



भारत का राजपत्र

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सं. 22] नई दिल्ली, शनिवार, मई 31, 1980 (ज्येष्ठ 10, 1902) GOVT OF INDIA
No. 22] NEW DELHI, SATURDAY, MAY 31, 1980 (JYAIKTHA 10, 1902)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके
(Separate paging is given to this Part in order that it may be filed as a separate compilation)

पार्ट III—पार्ट 4
[PART III—SECTION 4]

विविध निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें कि आदेश, विज्ञापन और
सूचनाएं सम्मिलित हैं

[Miscellaneous Notifications including Notifications, Orders, Advertisements and
Notices issued by Statutory Bodies]

कर्मचारी राज्य बीमा निगम

नईदिल्ली, दिनांक 13 मई 1980

सं. आर०-12/23/1/80 य०० एवं वि०—कर्मचारी राज्य
बीमा निगम ने दिनांक 22 दिसंबर, 1979 को हुई अपनी
बैठक में निम्नलिखित संकल्प स्वीकार किया जो सभी संबंधित
व्यक्तियों की सूचना के लिए प्रकाशित किया जाता है:—

संकल्प

“कर्मचारी राज्य बीमा अधिनियम की धारा 28 के
खंड (XI) के साथ पठित कर्मचारी राज्य बीमा (कंड्रीय)
नियम, 1950 के नियम 23-क के प्रत्युत्तर निगम एम्बेसी सबूत
की शर्त वे: अधीन पुनर्वास भत्ता मंजूर कर सकता है जो
अंग जुड़वाने या मरम्मत कराने या बदलवाने के लिए कृतिम
अंग केन्द्र में दाखिल रहने वाले प्रत्येक दिन के संबंध में
निगम बीमाकृत व्यक्ति से निखित रूप में मार्गे। पुनर्वास भत्ता
निम्नलिखित दरों पर मंजूर विया जायेगा:—

1. कृतिम अंग केन्द्र पर ठहरने की अवधि के बौद्धन
बीमाकृत व्यक्ति ने बीमारी हितलाभ का पात्र होने पर यह भत्ता
बीमारी हितलाभ की दर पर दिया जाए। (यह अवधि कर्म-

चारी राज्य बीमा अधिनियम की धारा 47 के अन्तर्गत
स्वीकार्य बीमारी हितलाभ की अवधि में समायोजित नहीं
की जाएगी)।

2. कृतिम अंग केन्द्र पर ठहरने की अवधि के दौरान
बीमाकृत व्यक्ति के बीमारी हितलाभ का पात्र न होने पर
यह भत्ता स्थानीय कार्यालय/क्षेत्रीय कार्यालय के स्थाकार्ड के
अनुमात गिरफ्तार देय या लागू बीमारी हितलाभ दर दिया
जाए तथा

3. कृतिम अंग केन्द्र पर ठहरने की अवधि बीमाकृत
व्यक्ति की प्रथम हितलाभ अवधि शुरू होने से पहले की होने पर
यह भत्ता प्रथम अंशदान अवधि के लिए अंशदान दर
निर्धारित करने से संबंधित आधार पर दैनिक औसत
मंजूरी के तदनुरूपी मानक हितलाभ दर पर दिया जाये।”

फकीर चन्द,
निदेशक (योजनाएंविकास)

नई दिल्ली, दिनांक: 15 मई 1980

सं० 12/1/46/75-चिकित्सा-2 (मन्त्रालय) —कर्मचारी राज्य बीमा (मन्त्रालय) विनियम, 1950 के विनियम 105 के तहत मूले निगम की शक्तियाँ प्रदान करने के संबंध में कर्मचारी राज्य बीमा निगम द्वारा दिनांक 25 अप्रैल, 1951 को हुई बैठक में पास लिए गए संबंध के अनुसरण में डॉक्टरशार० एन० नरसिंह राव, बारमचन्द भैसन, मैट्रो बिनेमा के पीछे, बम्बई को बीमागृह व्यक्तियों की स्वास्थ्य परीक्षा करने तथा मूल प्रमाणपत्रों की मत्यता में सन्देह होने पर उन्हें आगे प्रमाणपत्र जारी करने के प्रयोजन के लिए दिनांक: 22 मई, 1980 (पुर्वाह्न) से कोवाका, भूलेश्वर, काटनग्रीन और कलानीकी स्थानीय कार्यालय, बम्बई शहर में चिकित्सा प्राधिकारी के रूप में आर्य करने के लिए प्राधिकृत नियम हैं।

हर मन्दर सिंह,
महानिदेशक

भारतीय खाद्य निगम

प्रधान कार्यालय

नई दिल्ली, दिनांक 12 मई 1980

सं० 1-18/79-ई पी०—भारतीय खाद्य निगम (कर्मचारी वृन्द) विनियम 1971 के विनियम 8(3) द्वारा प्रदत्त शक्तियों के प्रयोग करते हुए भारतीय खाद्य निगम अपने (कर्मचारी वृन्द) प्रधिनियम 1971 में संशोधन के लिए निम्नलिखित विनियम बनाता है:—

- (1) ये विनियम भारतीय खाद्य निगम (कर्मचारी वृन्द) 70वाँ संशोधन विनियम, 1980 वाहनाएँ।
- (2) वे 5 मार्च 1976 से लागू माने जाएँगे।
- संलग्न विवरण पत्र में दिखाए अनुसार नर्स (नोन-रेजीडेंट) तथा लोरेटी तकनीशियन के पद और उनके भर्ती नियम कर्मचारीवृन्द विनियम 1971 के परिशिष्ट-भाग-10 विविध संबंध में क्रमांक 8(ए) और 8(बी) के रूप में लगाए जाएँगे।

पी० पी० कपूर,
प्रबंधक: (स्थापना)

विवरण

क्रमांक	पद का प्रकार	वेतनमान (रु०)	भर्ती का तरीका	पदोन्नति	सीधी भर्ती	आयु सीमा	खाद्य भाग- निदेशालय के युक्ति पदों की सम- काक्ष श्रेणियाँ	
1	2	3	4	5	6	7	8	9
8 (ए)	नर्स (नोन-रेजीडेंट)	380-12-440-15-560-20-640	100 प्रति-शत सीधी	सिलेक्शन/अनुभव नोन सिलेक्शन	योग्यता एवं अनुभव यदि कोई हो	21-35 वर्ष	—	—
8 (बी)	लेटो-रेट्री तकनी-शियन	—वही—	—वही—	—	किसी मान्यता प्राप्त बोर्ड में मैट्रीक्यूलेट या इसके समकक्ष में नर्सों के लिए पंजीकृत नर्स और मिडवाइफ या इसके समकक्ष।	21-28 वर्ष	—	—
					अनुभव	किसी भरकारी अस्पताल/प्रमिद्ध प्राइवेट नसिंग होम नर्स के रूप में एक वर्ष का अनुभव	21-28 वर्ष	
						किसी मान्यता प्राप्त बोर्ड की मैट्रीक्यूलेशन या इसके समकक्ष योग्यता।		
					अनुभव	ई० सी० जी० मशीन चलाने का एक वर्ष का अनुभव		

EMPLOYEES' STATE INSURANCE CORPORATION

New Delhi, the 13th May 1980

No. R-12/23/1/80-P&D.—The Employees' State Insurance Corporation at its meeting held on 22nd December, 1979 adopted the following Resolution which is published for information of all concerned:—

RESOLUTION

"Resolved in terms of Rule 23-A of ESI (Central) Rules, 1950 read with Clause (xi) of Section 28 of the ESI Act that the Corporation may grant rehabilitation allowance subject to such proof as the Corporation may require in writing to the Insured Persons for each day on which he remains admitted in the Artificial limb Centre for fixation or repair or replacement of limb. The rehabilitation allowance will be granted at the following rates:

(i) Where the Insured person is eligible to sickness benefit during the period of stay at Artificial Limb Centre, this allowance may be paid at sickness benefit rate. (This period shall not be adjusted against the period for which sickness benefit is admissible under Section 47 of the ESI Act).

(ii) Where the Insured Person is not eligible to sickness benefit during the period of stay at Artificial Limb Centre, the allowance may be paid at sickness Benefit rate, last payable or applicable as per records of local office/Regional office and

(iii) Where the period of stay in the Artificial Limb Centre is before the start of the first benefit period of the Insured Person, the allowance may be paid at the standard benefit rate corresponding to the daily average wages on the basis of which the contribution rate for the first contribution period is determined.

FAQIR CHAND,
Director (Plg. & Dev.)

New Delhi, the 15th May 1980

No. 12-1/46/75/Med-II (Maharashtra).—In pursuance of the resolution passed by the E.S.I. Corporation at its meeting

held on 25th April, 1951 conferring upon me the powers of the Corporation under Regulation 105 of the E.S.I. (General) Regulation, 1950, I hereby authorise Dr. R. L. Narasing Rao Karamchand Mansion, Barrack Road, Behind Metro Cinema, Bombay, to function as Medical authority w.e.f. 22-5-80 (Forenoon) for Colaba, Bhuleshwar, Cotton Green, Kalachowky Local Offices for the purpose of medical examination of Insured Persons and grant of further certificate to them when the correctness of the original certificates is in doubt.

HAR MANDER SINGH,
Director General

THE FOOD CORPORATION OF INDIA

HEAD OFFICE

New Delhi, the 12th May 1980

No. 1-18/79-EP.—In exercise of the powers conferred by Regulation 8 (3) of the FCI (Staff) Regulations, 1971, the Food Corporation of India hereby makes the following regulations to amend the Food Corporation of India (Staff) Regulations, 1971, namely:—

- (1) These regulations shall be called the Food Corporation of India (Staff) (70th amendment) Regulations, 1980.
- (2) They shall be deemed to have come into force on the 5th March, 1976.
2. The posts of Nurse (non-resident) and Laboratory Technician and their recruitment rules as shown in the statement shall be inserted as Serial Nos. 8 (A) and 8 (B) in Part-X—Misc. Cadre—Appendix-I of the Staff Regulations 1971.

V. P. KAPOOR,
Manager (Establishment)

STATEMENT

Sl. No. of post	Description	Scale of Pay (Rs.)	Mode of recruitment	Promotion Selection/Experienc Non-Selection	Direct recruitment Qualification and experience, if any	Age limit	Corres-ponding categories of posts in the Directorate	Remarks		
								Genl. of Food	8	9
8(A) Nurse (Non-resident)	380-12-440-15-560-20-640	100% Direct	—	—	Matriculation or equivalent qualification from a recognised Board. Registered Nurse & Mid-wife or equivalent for the Male Nurses. Experience One year as Nurse in a Govt. Hospital/Reputed Private Nursing Home.	21—35 years	—	—	—	—
8(B) Laboratory Technician	Do.	Do.	—	—	Matriculation or equivalent qualification from a recognised Board. Experience One year of handling ECG Machine	21—28 years	—	—	—	—

UNIT TRUST OF INDIA

New Delhi, the 16th May 1980

CORRIGENDUM

No. UT/ND 29870/M-90/79-80.—In the Notification dated 21st January, 1980 published in the Gazette of India Part III-

Sec. 4 on page 1069, week ending on 1st March 1980, the Words "capital by the institutions contributing to the initial" appearing in the sixth line may be read as *deleted*.

G. S. PATEL,
Chairman

OFFICE OF THE PUNJAB WAKF BOARD

Ambala Cantt, the 16th May 1980

No. GN (WWA)/80/8035. —In exercise of the powers conferred under Section 27 of the Wakf Act, 1954, which are exercisable by me under the delegated powers vide Board's Resolution No. 5 (3) dated 30-11-76 the following properties are hereby declared as Sunni Wakfs.

S. No.	Name of Distt. Tehsil.	Name of Wakf	Location	Khasra No.	Area	Purpose	Remarks
1.	Sonepat	Ghair Mumkin Graveyard Sayyed (Faqir Musalman)	Sonepat Garhi Brahamanan	14 25	K-M 0-16 2		Under the Sec- retary Punjab Wakf Board Ex-officio Mutwalli
2.	Do.	Masjid (Demolished)	Village Sampla	—	Plot of 60'×43' lying vacant near veterinary Hospital	Religious	
3.	Do.	Qabar Sayyed (Faqir Musalman)	Rayee Village	—	Area 50'×40'		

NOTE : Item 1— The Wakf has been recorded as Ghair Mumkin Sayyed and lying Vacant.

Item 2— The Masjid has been demolished in 1947 and the plot 60'×43' is lying Vacant near the Vety Hospital Sampla.

Item 3— It is an Qabar of Sayyed (Musalman Faqir).

(Sd.) ILLEGIBLE
Secretary,
Punj b Wakf Board,
Ambala Centt.

MINISTRY OF INFORMATION AND BROADCASTING

CENTRAL BOARD OF FILM CENSORS

Particulars of Films Certified by the Central Board of Film Censors During the week ending 20-10-79

Particulars : B—Bombay; C—Calcutta; M—Madras U—Certificate for unrestricted public exhibition.
 A—Certificate for public exhibition restricted to adults i.e. persons who have completed 18 years.

Application No.	Title	Gauge and Colour with Country of origin	Language	Length in Metres & No. of reels	Category & No. of Censor Cert. with date	Applicant's and address	Name	Producer's and address	Name	Remarks
1	2	3	4	5	6	7	8			

BOMBAY

B/F-220	"Chimanrao Gundabhai" (35 mm) (India).	Marathi	3862.88(16)	U 90497 16-10-79	Vinay Partner, Chitra, 489, Anna-purna, Adenwala, Road, Matunga, Bombay-19.	Dhumale Aaditya Aaditya	Aaditya Chitra.
B/F-233	"Har Har Gange" (Colour) (35 mm) (India).	Hindi	3891.15(15)	U 90498 17-10-79	Pioneer Films, 20, Ground floor, Air Conditioned Mar-ket, Tardeo	20, Mahendra Patel & Nitin Dhorda.	With triangle mark.

Endorsement

B/F-233

Applied Length : 3901.15 m.

Cut Reel
No. No.

Meters

1. IV	From the Rati dance delete views of close proximity of two dancers along with their indecorous dance movements	10.00
	Total deletions	10.00
	Actual length of the film after the aforesaid deletions is	3891.15 m. in 15 reels.

B/F-200	"The Chatrap" (Colour) (35 mm.) (Widescreen) (USA)	English	3408.88(13)	U 90499 17-10-79	M/s. Metro Gold-wyn-Mayer Ltd.	India	Dyson Lovell.
B/F-126	"The Other Side of The Mountain" (35 mm) (USA) (Panavision) (Colour).	English	2683.10(6)	U 90500 17-10-79	Universal Pictures India P. Ltd., Hague House, Sprott Road, Bombay-38.	Edwards S. Feldman.	With triangle mark.

Endorsement

B/F-126

Applied Length : 2720.00 m.

Cut Reel
No. No.

Meters

1. IV	Reduce the love scene between John and Jill particularly deleting the scene where John and Jill are lying in bed revealing the bare upper parts of their bodies	36.90
	Total deletions	36.90
	Actual length of the film after the aforesaid deletions is	2683.10 m. in 6 reels.

B/F-134	"Ek Basti Banjaaron Ki" (Col.) (Gypsy) Camp) (Widescreen) (USSR).	Hindi	2736.00(10)	A 4573 16-10-79	Sovexportfilm, 'Pallonji Mansion' Cuffee Parade, Colaba, B'bay-5.	Mosfilm Studio.	
B/F-177	"The Uranium Conspiracy" (Col.) (35 mm) (German).	English	2712.55(5)	A 4574 17-10-79	Film Finance Corporation Ltd., Regent Chambers, Nariman Point, Bombay-23.	Francesco Corti & Menahem Golan.	With triangle mark.

Endorsement

B/F-177

1	2	3	4	5	6	7	8
		Applied Length : Cut Reel No. No.	2768.19 m.			Metres	
1.	I	: Delete all the shots in which the African belly dancer is dancing with her bare breasts				8.36	
2.	I	: From the scene in the bed-room delete the shots in which (i) the Italian man and the African girl are seen in sex act in the nude (ii) the African girl (still in the nude) gets up and runs away after the stranger enters the room ; and (iii) the Italian, in a sitting position, covers his private part simultaneously exclaiming 'Oops'				4.32	
3.	I	: Reduce the shots in which Helga walks with glasses in her hand and again turns, deleting the portion when her bare breasts are seen. (Length retained : 0.04 m.)				4.34	
4.	II	: Reduce drastically the fight on the roof top by deleting brutal and gruesome visuals (Length retained : 39.92 m.)				0.85	
5.	III	: Delete the shot in which Helga gets a bullet shot in the forehead while she is in the church				7.24	
6.	III	: Reduce the scene in which the hero is being tortured, by deleting the gruesome visuals (Length retained : 14.02 m.)				10.08	
7.	III	: Delete the shot in which an innocent gramophone player is shot dead with children screaming				2.13	
8.	IV & V	: Reduce drastically the shots in which shoot out-take place, by deleting gruesome and brutal visuals (Length retained : 74.78 m.)				2.89	
		Total deletions :				15.07	
		Actual length of the film after the aforesaid deletions is :				55.64	
						2712.55 m. in 5 reels.	
B/91512	"Trailer of "Gopala Krishna" (Cinema-scope) (Colour) (35 mm.) (India).	Hindi	107.90(1)	U 91837 15-10-79	M/s. Rajshri Pictures Pvt. Ltd., 'Bhavana' 422-Veer Savarkar Road, Prabhadevi, Bombay-25.	M/s. Rajshri Pictures Pvt. Ltd., 'Bhavana' 422-Veer Savarkar Road, Prabhadevi, Bombay-25.	
B/91824-34	"Indian News Review No. 1618" (National) (35 mm.) (India).	English Hindi Tamil Telugu Kannar Malayalam Assami, Orlari Punjabl, Bengali, Urdu	197.00(1)	U 91838 15-10-79	Films Division, Government of India.	Films Division, Government of India.	
B/91819-23	"Indian News Review No. 1618" (Western) (35 mm.) (India).	English. Hindi, Marathi, Gujarathi Sindhi	304.00(1)	U 91839 15-10-79	Films Division, Government of India.	Films Division, Government of India.	
B/91816	"Mahitichitra '310" (35 mm.) (India).	Gujarati	266.73(1)	U 91840 16-10-79	Asstt. Dir. of Information (T) Govt. of Gujarat, Dhanraj Mahal, Ground floor, Chatrapathi Shivaji Marg, Bombay-39.	Dir. of Information, Govt. of Gujarat, Sachivalaya, Gandhinagar.	
B/91545	"Binny Pure Silk Sarees" (Colour) (India).	English	30.48(1)	U 91841 16-10-79	Suraj M. Rai, Television Radio & Motion Pictures, 1/16, Navjivan Society, 6th Floor, Lamington Road, Bombay-8.	Surej M. Rai, Television Radio & Motion Pictures.	

1	2	3	4	5	6	7	8
B/91768	“Begegnung Mit Österreich” (Encounter With Austria) (Commentary) (Colour) (16 mm.) (Australia).	English	243·84(1)	U 91842 16-10-79	Austrian Embassy, 18, Jor Bagh, New Delhi-3.	Austria	Wochenschau Ges. m.b.H.
B/90826	“Buscopan” (Colour) (16 mm.) (W. Germany)	English	61·00(1)	U 91843 16-10-79	M/s. German Remedies Ltd., A. Shiv Sagar Estate, Dr. A. B. Road, Worli, Bombay-18.	M/s. C. H. Boehringer Sohn.	
B/90905	“Computers In Business No. 9 : The Best Is Yet To Come ?” (16 mm.) (U.K.).	English	274·32(1)	U 91844 16-10-79	National Education & Information Films Ltd.	B. B. C. TV Films.	
B/91612	“The Texcom Family” (Colour) (35 mm.) (India).	Hindi	30·48(1)	U 91845 17-10-79	B. S. Mody, 3, Firuz Ara, 160-Churchgate, Bombay-21.	B. S. Mody.	
B/91040	“Trailer of “The Champ” (Colour) (35 mm.) (USA).	English	80·46(1)	U 91846 17-10-79	M/s. Metro Goldwyn Mayer Ltd.	Goldwyn Mayer India	Dyson Lovell.
B/91493	“Trailer of “Ek Baar Phit” (Colour) (35 mm.) (U.K.).	Hindi	82·30(1)	U 91847 17-10-79	Film Finance Corporation Ltd., Regent Chambers, Nariman Point, Bombay-23.	Vinod Pande.	
B/90143	“Everyday Life Through The Eyes of German Writers- Heinrich Böll” (16 mm.) (F. R. Germany).	English	283·00(1)	U 91848 17-10-79 Not P.E.	Consulate General of the F. R. Germany.	F. R.	Internationes.
B/90142	“Everyday Life Through The Eyes of German Writers- Siegfried Len” (16 mm.) (F. R. Germany).	English	316·00(1)	U 91849 17-10-79 Not P.E.	Consulate General of the F. R. Germany.	F. R.	Internationes.
B/90141	“Everyday Life Through The Eyes of German Writers- Hans Werner Richter” (16 mm.) (F. R. Germany).	English	290·00(1)	U 91850 17-10-79 Not P.E.	Do.	Do.	Do.
B/90765	“Prime Minister of Australia Visits India -1979” (35 mm.) (India).	English	516·00(2)	U 91851 17-10-79 Not P.E.	Films Division, Govt. of India.	Films Division, Govt. of India.	
B/90999	“Youth In Search of A Future” (Colour) (16 mm.) (F. R. Germany).	English	320·00(1)	U 91852 17-10-79 P.E.	Consulate General of the F. R. Germany.	F. R.	Internationes.
B/91317	“The Weakest Link” (Colour) (16 mm.) (U. K.)	English	243·23(1)	U 91853 17-10-79 P.E.	Central Institute.	Labour	Millbank Films Ltd.
B/91318	“Incident Rendered Safe” (Colour) (16 mm.) (U. K.)	English	243·84(1)	U 91854 17-10-79 P.E.	Do.	Do.	Do.

1	2	3	4	5	6	7	8
B/91319	"Is There Anything I Have Forgotten" (Colour) (U. K.).	English	239·27(1)	U 91855 18-10-79 P.E.	Central Institute, Labour	Peter Millbank	Griffiths, Millbank Films Ltd.
B/91315	"Dust In Dock Yards" (Colour) (16 mm.) (U. K.).	English	266·70(1)	U 91857 18-10-79 P.E.	Do.	Millbank	Films Ltd.
B/91322	"One Million Hours" (Colour) (U.K.).	English	235·92(1)	U 91856 17-10-79 P.E.	Do.	Millbank	Films Ltd.
B/91316	"Your House In Order" (Colour) (16 mm.) (U. K.).	English	192·33(1)	U 91858 18-10-79 P.E.	Do.	Do.	Do.
B/91257-58	"The Nominee of The People" (Colour) (16 mm.) (USSR).	Malayalam & Kannada	280·00(3)	U 91859 18-10-79 P.E.	The USSR Consulate General,	Central Science Film Studies	Popular
B/91253-56	"Soviet Environmental Protection" (Colour) (16 mm.) (USSR).	Mar. Guj. Pun. Kan. Telugu	270·00(3)	U 91860 18-10-79 P.E.	Do.	Moscow	Popular Science Film Studies
B/91571-74	"Warabandi" (35 mm.) (India).	Hin. Mar. Guj. Ben.	516·00(2)	U 91861 18-10-79 P.E.	Films Govt. of India.	Division, Division,	Films Division, Govt. of India.
B/91006	"Berlin-1900 An Imperial City" (16 mm.) (F. R. Germany).	English	355·00(1)	U 91862 18-10-79 P.E.	Consulate of the Germany.	General F. R.	Inter Nations.
B/90997	"None Shall Be Lost" (Colour) (16 mm.) (F. R. Germany)	English	287·00(1)	U 91863 18-10-79 P.E.	Do.	Do.	Do.
B/91477-90	"The Search For Black Gold" (Colour) (35 mm.) (India).	English Hindi, Mar. Guj. Tam. Tel. Kan. Mal. Assa. Ori. Pun. Ben. Sindhi Urdu.	331·00(2)	U 91864 18-10-79 P.E.	Films Govt. of India.	Division, Division,	Films Division, Govt. of India.
B/91405	"Republic Day Parade-1979" (Col.) (16 mm.) (India).	English	228·60(1)	U 91865 18-10-79 Not P.E.	Ashok Sagar.	Mr. R. N. Sheopory.	
B/91544	"Jet Action Relief" (Colour) (35 mm.) (India).	Hindi	30·48(1)	U 91866 18-10-79	H.H. Jagwani, 124, Juhu Scheme, Near Wireless Station, Juhu, Bombay-49.	H.H. Jagwani.	
B/91716	Trailer of "Kasturi" (Colour) (35 mm.) (India).	Hindi	69·19(1)	U 91867 18-10-79	Bimal Dutt, 13-B, Trilok, Dr. Ambedkar Road, Bandra, Bombay-50.	Bimal Dutt.	
B/91743	Trailer of "Raadha Aur Seeta" (Colour) (Cine-mascope) (35 mm.) (India).	Hindi	75·29(1)	U 91868 18-10-79	M/s. Rajshri Productions (P) Ltd.	M/s. Rajshri Productions (P) Ltd.	

1	2	3	4	5	6	7	8
B/91818	"Savanna Balance" (Colour) (35 mm.) (U.K.).	English	722-68(1)	U 91869 18-10-79	Dr. Mohiuddin Khan (Rasulkhan U. Malik)	Rasulkhan.	
B/91509	"Pragati Ke Path Par Bihar Part 14" (35 mm.) (India).	Hindi	285-29(1)	U 91870 18-10-79	Shri M. Jha.	Director of Information & Public Relations, Govt. of Bihar.	
B/91511	"Partatu" (India). (35 mm.)	Hindi	284-38(1)	U 91871 18-10-79	Do.	Director of Information & Public Relations, Govt. of Bihar.	
B/91510	"Bhumi Sanrakshan" (35 mm.) (India).	Hindi	243-84(1)	U 91872 18-10-79	Do.	Do.	
B/91632	"Durable Washable Robbialac Emulsion" (35 mm.) (India).	English	44-20(1)	U 91873 18-10-79	M/s. Genesis Film Production.	M/s. Genesies Film Productions.	
B/91613	Trailer of "Navrang Chundadi" (Colour) (35 mm.) (India). <i>Endorsement</i>	Gujarati	128-64(1)	U 91874 18-10-79	Vijay Films International.	Vijay Films International.	With triangle mark.
<p>Applied Length : 131-38m. Reduce shots of a tied up man being dragged by a running cart. (Length retained : 0-16 m.)—2-74 m. Total deletions : 2-74 m. Actual length of the film after the aforesaid deletions is : 128-64m.</p>							
<p><i>Endorsement</i> B/91557-67</p> <p>Film : "Jal Samet Kshetrom Ki Dekh Rekh" (Hindi) (Colour) U. Cert. No. 91386 dated 27-8-1979</p> <p>This certificate is valid also for English, Punjabi, Malayalam, Tamil, Kannada, Oriya, Marathi, Telugu, Gujarati, Assamese & Bengali versions of the film in colour. Actual length of the film remains unaltered.</p> <p>This certificate was endorsed on 16th October, 1979.</p>							
<p><i>Endorsement</i> B/91569/91513-14</p> <p>Film : "Van Adivasi Aur Pragati" (Hindi) (Colour) U-Cert No. 91384 dated 27-8-1979.</p> <p>This certificate is valid also for English, Oriya and Assamese versions of the film in colour. Actual length of the film remains unaltered.</p> <p>This certificate was endorsed on 16th October, 1979.</p>							
<p><i>Endorsement</i> B/91556</p> <p>Film : "Badh Ke Bad Fasal" (Hindi) U-Cert. No. 91383 dated 27-8-1979.</p> <p>This certificate is valid also for English version of the film. Actual length of the film remains unaltered.</p> <p>This certificate was endorsed on 16th October, 1979.</p>							
<p><i>Endorsement</i> B/88798</p> <p>Film : "Sandesh" (No Commentary, Hindi song with Music only) U-Cert. No. 89836 dated 24-2-1979.</p> <p>Alterations under Rule 34</p> <p><i>Deleted</i></p> <ol style="list-style-type: none"> 1. Song scenes measuring 30-48 m. shifted from the scene number one on 'Adivasi Music' approved. Actual length of the film remains unaltered. 2. The film has been classified as a short film under 'Others'. <p>This certificate was endorsed on 16th October, 1979.</p>							
<p><i>Endorsement</i> B/91568</p> <p>Film : "Bhoomi Vikash" (Kaman Kshetra Dakshin) (Hindi) (Colour) U-Cert. No. 91529 dated 3-9-1979</p> <p>This certificate is valid also for English version of the film in colour.</p>							

1	2	3	4	5	6	7	8
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Actual length of the film remains unaltered.

This certificate was endorsed on 16th October, 1979.

Endorsement

B/F-214

Film : "Lage Bandhe" (Marathi) (Colour)

U-Cert. No. 90492 dated 25-9-1979.

Alterations under Rule 34

Deleted

Reel III : Scene showing Lakha awaiting Radha in his field—

21·95m.

Reel VI : Keertan scene—

27·13m.

Reel XIV : Complete song 'Chal Raya Dhund Kaya'—

115·21m.

Total deletions : 164·29 m.

Actual length of the film after the aforesaid alterations is 3894·45 m. in 14 reels.
This certificate was endorsed on 16th October, 1979.

Endorsement

B/91574

Film : "Mahoo Se Sarason Ki Raksha" (Hindi) (Colour)
U-Cert. No. 91398 dated 29-8-1979.

This certificate is valid also for English version of the film in colour. Actual length of the film remains unaltered.

This certificate was endorsed on 16th October, 1979.

Endorsement

B/86815

Film : "Swastik Neem Soap" (Hindi) (Colour).
U-Cert. No. 88277 dated 28-9-1979.

Alterations under Rule 34.

Deleted various shots—

15·24m.

Actual length of the film after the aforesaid alterations is : 15·24 m.

This certificate was endorsed on 16th October, 1979.

Endorsement

B/91515-21/91570

Film : "Sukhagrastha Kshetron Me Khushali" (Hindi) (Col.)
U-Cert. No. 91397 dated 29-8-1979.

This certificate is valid also for Tamil, Telugu, Kannada, English, Marathi, Oriya, Gujarati & Bengali versions of the film in colour. Actual length of the film remains unaltered.

This certificate was endorsed on 16th October, 1979.

Endorsement

B/70944

Film : "Sonal" (Hindi) (Colour).

U-Cert. No. 74116 dated 26-12-1973.

Alterations under Rule 34

Deleted various shots as per length given below :—

Reel I : 17·68 m.

Reel II : 28·04 m.

Reel III : 51·21 m.

Reel IV : 28·65 m.

Reel V : 24·08 m.

Reel VII : 5·79 m.

Reel VIII : 30·48 m.

Reel X : 64·92 m.

Reel XI : 25·91 m.

35·36 m.

Reel XII : 39·93 m.

Reel XIV : 18·90 m.

Reel XIV : 9·45 m.

Total : 380·40 m.

Total deletions : 380·40 m.

Actual length of the film after the aforesaid alterations is : 3375·04 m.

This certificate was endorsed on 16th October, 1979.

Particulars of Films Certified by the Central Board of Film Censors during the week-ending 20-10-1979

Application No.	Title, Gauge and Col. with country of origin	Language	No. of reels & length in mtrs.	Category & No. of Censor cert. with date	Applicant's Name and address	Producer's Name and address	Remarks
1	2	3	4	5	6	7	8

CALCUTTA

C-9434	The Dream (Unclassified Short) (35 mm.) (India)	English	361.41 (2)	U 090553 16-10-79	Ruby Art International, Mithapur, Patna-1, Bihar.	Shri Javed Rehman M/s. Ruby Art International, Mithapur, Patna-1, Bihar.	U-with cuts
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Original length—365.75 mtrs.

Endorsement :

In Reel No. 1 : Delete hugging between a boy and a girl in close-up
 In Reel No. 2 : Delete 2 shorts of shaking of breasts by the cabaret girl

. . 1.84 m.

. . 2.50 m.

4.34 m.

Final length of the film after above deletions—361.41 m.

C-9631 to C-9635	Moti (Advertisement) (Colour) (35 mm.) (India)	Bengali, English, Hindi, Oriya & Assamese	30.48 (1)	U 090554 16-10-79	Progressive Enter- prisers, 238, Manik- tala Main Road, 3rd floor, Suit No. 69, Calcutta-54.	Progressive Enter- prisers, 238, Manik- tala Main Road, 3rd floor, Suit No. 69, Calcutta-54.	Clear.
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C-9688	Dub De Man Kali Bole (Feature) (35 mm.) (India)	Bengali	3326.23 (13)	U 090555 19-10-79	Shri Samir Ghose, C/o. D.K. Mukherjee, Sastitala Road, P.O. Talpukur, 24-Paragnas	Shri Hirallal Mallik C/o. Shyama Films, Sastitala Road, P.O. Talpukur, 24-par- g: n: s.	U-with cut
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Original length : 3327.75 mtrs.

Endorsement :

In Reel No. 1 Delete the derogatory reference to some backward communities by the village head while speaking to the singer

. . 1.52 m.

Length of the film after above deletion : 3326.23 m.

C-9499	Sonai Sohaga (Feature) (35 mm.) (India)	Bengali	3469.85 (12)	U 090556 19-10-79	Chayan Chitra, 32, Mahatma Gandhi Road, Calcutta-9.	Chayan Chitra, 32, Mahatma G: nhi Road, Calcutta-9.	Clear
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Particulars of Films Certified by the Central Board of Film Censors during the week-ending 20-10-1979

Application No.	Name of the film	Length	Applicant	Producer	Certificate No. and Date	Remarks
1	2	3	4	5	6	7

BOMBAY

M-12468	Golkonda Gaja Donga (Telugu) Feature	3353.00 (14)	Chamundeswari Chitra Madras.	Shri Kosuri Narasimharao, Madras.	U 81295 15-10-79	Clear U
M-12123	Honni Maduve (Kannada) Feature	4267.20 (15)	Dhananjay Movies, Bangalore.	Dhananjay Movies, Bangalore.	U 81296 15-10-79	Clear U
M-12448	Muthu Ondu Muthu (Kannada) (Colour) Feature	3949.00 (15)	Bhagya Kala Mandir, Bangalore.	Shri B.N. Nagaraju, Bangalore.	U 81297 15-10-79	Cuts Ft. Frms.

Cuts: Length applied : 3953.36 Mts.

Reel 3 Reduce the scene of Leela gagging her daughter Muthu. Deleted Total 14ft. 05 frms

14.05
or 4.36 Mtrs.

Actual length of the film will be 3949.00 Mts. in 15 Reels.

1	2	3	4	5	6	7
M-12462	Annai Oru Alayam (Tamil) (Colour) Feature	3854-41 Dev r Films, Madras (15)	Devar Films, Madras		U 81298	
		Length applied : 3851.77 Mtrs.			15-10-79	
					Cuts	
	1. Reel 2:	Delete the dialogue of Anumandhu 'Chiruthaikku vera vaziya kodukkalama'. Deleted			Ft. Frms. 5.02	
	2. Reel 3:	Delete the following in Malini's dance :— (a) Opening close-shot showing the cleavage. (Replaced with villain's shot 1 ft. 01 frms) Deleted			1.01	
		(b) Hip jerks in close-up, back to the camera. (Replaced Malini's close-up 2 ft. 13 frms) Deleted			2.13	
		(c) Thumb gesture at the lines 'Vaduthu Malligai Palli Ingey'. (Replaced shot of villain 5.00 & shot of crowd. 4.06) Deleted			5.00 4.06	
	3. Reel 3	Delete the following line from the text of song No. 1 'Arangerum Kaman Leelai'. (Sound only replaced 'Kabullin Thiratchai Minna Kaikondu Koythal Enna') (Last charanam deleted)			Deleted Sound	
	4. Reel 5:	Delete close-shots of Hema and Malini with breasts pressed against each other. Deleted			6.08	
	5. Reel 6:	Delete the dialogue of Anumandhu to Mannaru 'Mudalali Nalla Adikiraru' Deleted			7.11	
	6. Reel 10:	Delete the close shot of the mother with blood gushing from her mouth Deleted			1.08	
		(Replaced with the shot of the elephant 1.08)				
			Total		34ft. 1frm. or 10.38 Mtrs.	

Total replacements approved 14ft. 12 frms or 4.49 Mts.
Addition of Portrait of Late Sri M.M.A. Chinnappa Devar 28 ft. or 8.53 Mtrs.
Actual length of film will be 3854.41 Mtrs. in 15 Reels.

M-12492	Trailer of 'Neeyo Njano (Malayalam) (Col.)	111.25 (1)	Sunitha Productions, Trivandrum.	Sunitha Productions, Trivandrum.	U 81299	Cler U
					16-10-79	
M-12477	Neela Malargal (Tamil) (Colour) Feature	3753.13 (14)	Sabari Cines, Madras.	Sabari Cines, Madras.	U 81300	Cuts
					16-10-79	

Length applied : 3775.25 Mtrs.

Ft. Frms.

Cuts

1. Reel 2: Delete the dialogue of Kathavarayan to his son Chandran : 'Penkalukku Marma vyadhi vandhu vaidhyam pannina chillaaraya kottum'. Compunder: 'Marma Vyadhinna Enna?'. Kathavarayan : 'Adhai policeley C.I.D. vacchu thuppariya chollarenpoda pokkathavaney'. (Picture also deleted voluntarily). Deleted
2. Reel 6: In the scene where Meena emerges from behind the bushes, the following dialogues of her with Chandram to be deleted :— Chandran : 'Appavey vandhutten. Meen:,: 'Ellathayum paathu-teengala?'. Chandran : 'Ammam Ellathayum paathuuen'. Meena: Naan ponadhai partheengala?'. Chandran : 'Ingehan poradha ..to 'Nizhal Irukkum'. (Picture also deleted voluntarily) Deleted

32.04

40.05

Total 72ft. 09frms. or 22.12 Mtrs.

Actual length will be 3753.13 Metres in 14 Reels.

M-12451	Pattakathi Bairavan (Tamil) (Colour) Feature	4275.11 (15)	Jagapathi Art Pictures Madras.	Jagapathi Art Pictures Madras.	U 81301	
					16-10-79	

Length applied 4299.10 Mtrs.

Cuts :

1. Reel 1: Reduce the scene of Dharmalingam whipping the boy Thangaraj to a suggestion, retaining only two whips. Deleted 1.14 & 3.02
2. Reel 1: Reduce the scene of Thangarai being branded, specially deleting close-ups of boy except one. Deleted 9.05

1	2	3	4	5	6	7
3.	Reel 2:	Reduce the fight of Bairavan with Sando and henchmen, specially deleting close-ups of :—				
		(a) Bairavan hitting him on the nose repeatedly.	Deleted	4.14		
		(b) Hitting him on the stomach	Deleted	3.05		
		(c) Pressing the neck of fighter with his leg	Deleted	7.09		
	4. Reel 4:	Delete the words of Deepa 'Ondur alludhu-ondu arrukudhu-onnu guthikkudhu-onnu kulungudu'.	Deleted	37.10		
		(Sound only 'Aa innathukadi sutthamettan : Nee dhan nadakkum-pothu alukki kulukki kittku nadakkurye-Dreyadiya pceledi kudukkure posu).			Sound	
5.	Reel 3:	Delete the words of Roopa 'Ivar vayathai katti pidichu padutha evvalavu sugama irukkum.	Deleted	7.01		
6.	Reel 3:	Delete the shots of dhoti going up and being pulled down. (Replaced close-up of girls—5.00)	Deleted	5.00		
7.	Reel 4:	Delete shots of fighter with sword in stomach writhing on ground	Deleted	3.15		
8.	Reel 7:	Delete close-up of Dharmalingam with bleeding gash in neck after being slashed by Bairavan' (Replaced with bird shots 2.15)	Deleted	2.15		

86ft. 10 firms or 26·40 Mts.

Total replacement approved 2.41 Mtrs.
Actual length of film will be 4275.11 Mtrs. in 15 Reels.

M-12465 Sanku Theertham (Telugu) (Colour). 3990-75 (16) S.V.S. Films, Madras. Shri M. Chandrasekhar Madras. U 81302 16-10-79

Length applied 3997.05 Mtrs.

Cuts :

1. Reel 4:	(a) Delete the shot of Manga moving her hips while standing in front of the door frame. (Replaced Manga standing still near door 3-8)	Deleted	3-08
	(b) Delete the visuals of Manga thrusting her hips forwards and backwards in front of the hero. (Replaced mid-shot of Manga and Chakri 7-00)	Deleted	7-00
	(c) Delete the relevant portion in the shot where manga lifts her leg and brings very close to the hero. (Replaced mid-shot of Manga & Chakri 12-07).	Deleted	2-07
	(d) Delete the follwing words from the text of song-2 : (i) 'Pogarani sigalunna mante' (Picture voluntary cut) (ii) 'Salupu' and 'Thmmirante' (Replaced 'Jalubu, gillibu ja bbluanne ippudene thippi kodathale')	Deleted	6-00
2. Reel 5:	Delete the words of Padma 'Ollante Timmiri' in the clinic to the doctor. (Picture also deleted.)	Sound	1-05
3. Reel 6:	(a) In the song sequence, delete the bisual of Padma leading against the cocunut tree and wriggling her hips. (Replaced close-shot.Chakri 4-8)	Deleted	4-08
	(b) Delete the relevant portion in the shot where Padma lifts her skirt revealing her thighs.	Deleted	6-08
	(c) Delete the visual of Padma pointing her finger upwards at the words 'Emi-leda'.	Deleted	& 4-14
	(d) Delete the following lines from the song : 'Su linn aduud' . (Picture voluntary cut) Chenu from 13th line (Replaced word 'Paitu') Oopu from 15th line (Replaced 'Choopu' word)	Deleted	1-11 2-00
4. Reel 10:	Delete the relevant portion from the shot of the dance sequence—Padma rubbing her breast at the words 'Emi churukulese namma' (Replaced close shot of Haranath 2-01)	Sound	2-01
5.	Delete the dialogue of Karanam's son 'Bongu' from whichever reel it occurs. Also these dialogue by all others in the picture. (Replaced word 'Bonda').	Sound	2-01

Total 41 ft. 14 ft.

41 ft. 14 frms or 12.76 Mts.

Total replacements approved 21ft. 3 frms. or 6.46 Mtrs.
Actual length of film will be 3990.75 Mtrs. in 16 Reels.

1	2	3	4	5	6	7
M-12425	Aavaesham (Malaya-lam) (Colour) Cinema-scope Feature	3866.69 (14)	Sree Sabitha Films, Madras.	Shri V.S. Mani, Madras	3689	A
					16-10-79	
	Cuts :				Ft. Frms.	
	Length applied : 3912.37 Mts.					
1.	Reel 3	(a) Reduce the profile shots of Sushila standing before the mirror in wet clothes. Deleted (b) Reduce the molestation of Sushila by Sekhar to a suggestion Deleted.			9.05	
					11.02	
					11.07	
					9.10	
					4.10	
					2.08	
					& 2.02	
2.	Reel 4	Reduce the cries of the goonda when stabbed by Sushila. (Voice merged with high-music, hence no heard) Deleted			Sound	
3.	Reel 4	Reduce the shots of Kesavan approaching Raghavan with a view to stabbing him. Deleted			6.10	
					& 11.02	
4.	Reel 4	Reduce the fight sequence between Raghavan and the henchmen of Sekhar to half. Specifically delete Raghavan being beaten in the ground with sticks. Deleted			815	
5.	Reel 9	(a) Delete the shot of the heroine's Rati legs while her thigh is exposed. Deleted (b) Delete the shot of the bare legs of Rati just after the steps out of the bath-butt. Deleted			15.14	
					5.07	
					& 11.04	
6.	Reel 9	Delete the shot of the exposed thigh of Rati in the dance sequence, wherever her thighs are exposed (2 shots) (Replaced Nambiar's close-up 4ft. 09 frms) Deleted			4.09	
7.	Reel 14	Reduce the shots of torture of Ravi.			6.05	
					3.00	
					2.04	
					3.04	
					7.01	
					& 18.00	
					154.07 frms. or 47.07 Mts.	

Total replacement approved. 1.39 Mtrs.

Actual length will be 3866.69 Mtrs. in 14 Reels.

M-12493	Gurudev (Shirdi Sai Baba) (English) Newsreel	142.00 (1)	Shri A.K. Prasad, Madras.	Shri A.K. Prasad, Madras	U 81303 17-10-79	Clear U
M-12449	Makkal En Pakkam (Tamil) Feature	3961.49 (16)	Shri M. Chellappan, Madras.	Shri M. Chellappan, Madras.	U 81304 17-10-79	Clear U
M-12469	Arumbugal (Tamil) (Colour) (Feature)	3864.10 (15)	Kamatchi Art Films, Salem.	Shri S. Jotheeswaran, Salem.	U 81305 17-10-79	Cuts

Length applied. 3869.13 Mtrs.

Cut

1. Reel 12 Reduce the molestation of Radha by Vellu, retaining only shots of Vellu pushing Radha on ground, particularly deleting the visual of Vellu rolling over Radha-Radha and Vellu rolling over each other-Vellu Lifting her skirt. Deleted

Ft. Frms.

16.08

16.08 or 5.03 Mts.

Total

Actual length of film will be 3864.10 Mtrs. in 15 Reels.

M-12403	Uthiripookkal (Tamil) (Colour) (Feature)	3940.46 (14)	Dimple Creations, Madras.	Dimple Creations, Madras.	A 3690 17-10-79	clear A
M-12474	Pancha Bootham (Tamil) (Colour)	3929.75 (15)	Yasodha Films, Madras	Yasodha Films, Madras.	A 3691 17-10-79	

Length applied. 3950.82 Mtrs.

1	2	3	4	5	6	7	8
Cuts :							Ft. Frms.
1.	Reel 5	Delete the shot of Vallikannu as she rises up from the water showing her back with wet chinking transparent clothes during the song sequence. (Replaced with front shot of Vallikannu 13-04) Deleted				13-04	
2.	Reel 6	Delete the shot of Vadivelu kissing Vallikannu and the subsequent shot of Vadivelu rubbing his leg on the legs of Vallikannu. Deleted				31-00	
3.	Reel 6	Delete the intercut symbolic shots of jother (w: sherwoman) stirring the clothes in the water. Replaced with shot of washerwoman twisting the clothes 3-04). Deleted				3-04	
4.	Reel 11	Reduce exposure of Ponnurangam's intestines by Punyakoti as Narasimhavtar to a bare suggestion. (Replaced close-up of Punyakoti's son 1-08) Deleted				1-08	
5.	Reel 12	Delete the close-up shots of Punyakoti's son when he is possessed by the ghost. Deleted				6-07	
6.	Reel 13	Delete the close-up shots of Punyakoti's son when he is possessed by the ghost. Deleted				0-11	
7.	Reel 13	Reduce the shot of blood gushing out of Jambu's mouth to (a flash) a bare suggestion. Deleted				8-07	
8.	Reel 13	Delete shots showing the woman walking with her husband's severed head, till she places it on the table in Punyakoti's room. Deleted				14-00	
					&	8-09	
							87ft. 02 frms. or 26-56 Mtrs.

Total Replacements Approved 18-00 ft. or 5-49 Mts.
Actual length of the film will be 3929-75 Mts. in 15 Reels.

M-12429	Porter Ponnusamy (Tamil) (Colour) (Feature)	3918-21 (15)	Jeppiar Pictures, Madras.	Shri Jeppiar, Madras.	U 81306	
					17-10-79	
Length applied . . 3922-76 Mtrs.						
1.	Reel 2	Delete the dialogue of Ponnusamy while standing on the rail wagons 'Panamna Pathalam varai payum. (Visual also deleted).			3-05	
2.	Reel 3	Delete the shot of Ponnusamy running his hand in circular motion on Raini's buttock in the song sequence. Deleted			8-05	
3.	Reel 12	Delete the shot of a small boy opening his fly and urinating in the train. Deleted			3-05	
14ft. 15f frms. or 4-55 Mtrs.						

Actual length of film after cuts will be 3918-21 Mts. in 15 Reels.

M-12495	The corning Carafe (English) (Colour) Advertisements	15-24 (1)	Island Films, C/o Medic Island Films, C/o Artists, Madras.	Media Artists, Madras	U 81307	Clear U
					17-10-79	
M-12500	Vartha Chitra 84 (Kan-nada) Newsreel	297-38 (1)	Director, Department of Information & Publicity, Bangalore.	Director, Department of Information & Publicity, Bangalore.	U 81308	Clear U
					18-10-79	
M-12501	Vartha Chitra 85 (Ka-nnada) Newsreel	266-70 (1)	Do.	Do.	U 81309	Clear U
					18-10-79	
M-12464	Guppidu Manasu (Telugu) (Colour) Feature.	3861-51 (15)	Kalakendra Movies, Madras.	Kalakendra Movies, Madras.	A 3692	Clear A
					18-10-79	
M-12427	Manthoppukkiliye (Tamil) (Colour) Feature	3486-00 (14)	Kadayanallur Cine Arts, Madras.	Shri M.A. Kaja, Madras.	A 3693	
					18-10-79	

Length applied 3567-21 Mtrs.

Cuts :	Ft. Frms.
1. Reel 2 (a) Delete the shot of Saradha tucking her skirt high up exposing her knees and thighs. Deleted	2-11

Total replacement 9.07 frms or 2.87 Mtrs.
Actual length of film will be 3486.00 Mtrs. in 14 Reels.

M-12300	Paathai Maarial? (Tamil) (Colour) Feature	3792 .62 (14)	Lalitha Arts, Madras.	Lalitha Arts, Madras	A 3694
					18-10-79
	Length applied	3822 .63 Mts.			
1.	Reel-1	Delete the dialogue of Madan to the cricket fan : 'Unakku than en efficiency theriyum'. (Picture also deleted). Deleted		Ft. Frms. 11 .06	
2.	Reel-1	Delete the dialogue of a friend to Madan : 'Ennanga iven pengalai kanda ba' (hroom kulle poran' (Replaced with 'Pembaleinga van-thuttenga illo, athan pay bayanthu odittan'). Deleted.		Sound	
3.	Reel-3	In Jayamalini's dance, delete the following visuals : (a) Two close shots of lifting her legs revealing her panties. Deleted. (b) Madan rubbing over the breasts of Jayamalini. Deleted. (c) Madan standing behind Jayamalini and both making to and fro swinging movements. Deleted. (d) 1st shot of men and women dancers falling over each other in succession. Deleted. (e) Madan nosing over the legs of Jayamalini. Deleted. (f) Jayamalini rocking between the outstretched legs of Madan. Deleted. (Replaced by close-shot of Babu and the crowd of dancers 25 .06 frms.) (No replacement 10 .00ft. one bit) (Replaced by crowd of dancers 4 .2 (two bits).)		1 25 .06 (6 bits)	
					10 .00
					1 .13
					& 2 .03
4.	Reel-4	Delete the remarks of the office colleague in the office 'Ava nukku macham irukkuda' (Visual also deleted) Deleted.		2 .08	
5.	Reel-4	Delete the visual of Madan embracing and kissing a girl friend in the office (visual & sound)		9 .10	
6.	Reel-4	Delete the dialogue of Madan 'Veettileye set-up pennikalema'		Sound	
7.	Reel-4	In Madan's house, delete the dialogue of Radha's friend Shoba 'Iva pitch cnna Avan stump'. (Sound and visual deleted) Deleted			

1	2	3	4	5	6	7	8
8.	Reel-4	Delete the visual of Radha's hand gesture indicating the intimacy between her and Madan. Deleted.				16.15	
9.	Reel-4	In the office of Madan, delete the dialogue of a girl telling Madan 'Neenga adicha adi nalla adigood shot. (Sound only replaced 'Anniku avar adina aadhai') & 'Avar penthal pidichathu'.				Sound	
10.	Reel-6	Delete the dialogue of Velu to Radha, 'Neen adikkeradum pidikkaradum pakkonuma' (Replaced 'Neen aadurathayum oderathayum nee parkanuma').				Sound	
11.	Reel-6	Delete the dialogue of Velu to Radha 'Adiche un aasayai neravetruven' (Sound & visual removed).				12.00	
12.	Reel-6	In the cricket field, delete the dialogue of Batsman to Velu 'Adichi onju madiri vandirukkiye' (Visual also deleted). Deleted.				10.00	
13.	Reel-8	In the song sequence, delete the visual of Radha's hand gling below Madan's waist. (Replaced with visual of cricket players 3.08). Deleted.				3.08	
14.	Reel-9	Reduce the bed-room scene of Madan with his girl friend to a flesh, particularly deleting the visual of the girl with her cleavage, exposed. Deleted.				3.03	
15.	Reel-10	Delete the visual of the rescued woman stretched on the ground with wet saree clinging to her body, with Babu sucking water from her mouth and pressing her body near the abdomen. (12 bits). Deleted				19.09	
16.	Reel-11	In the 4th song, delete the first line in the third stanza 'Moodatha kalasangal oli minnal va divo' (Sound only-Replaced words 'Muthara Nagai yenna'). Deleted.				Sound	
17.	Reel-12	Delete the visual of suicide of Kamala showing her face with protruded tongue. Deleted				3.05	
Total replacement approved : 33ft. frms.						131ft. 08 frms or 40.07 Mtrs.	

Actual length of film will be : 3792.62 Mtrs in 14 Reels.

M-12489	The Bright future (Hin.) (Colour) Advertisement	261.82	Krishnaswamy Association, (1)	Krishnaswamy Association, (P) Ltd., Madras.	81311	U	Clear U
					19-10-79		
M-12488	The Bright Future (Tamil) (Colour) Advertisement	229.51	(1)	Do.	81312	U	Clear U
					19-10-79		
M-12490	Aduku Malli (Tamil) Feature	3438.05	Meena Art Pictures, (16)	Meena Art Pictures, Madras.	81313	U	Cuts
					19-10-79		

Length applied : 4428.55 Mts.

Cuts :

1. Reel-2	Delete the dialogue of Vasu to Radha in the bedroom referring to menstrual periods :— 'Oolakayai pottu ukkandhuto. Alayarada partha' (Visuals also deleted). Deleted	56.09
2. Reel-5	Delete the dialogue of Vasu to Radha referring to 'Gears'. (Visual also deleted). Deleted	51.12
3. Reel-5	Delete the dialogue of Vasu 'Pazham vangi urichu readiya vachurukkiren' along with the visual. Deleted	8.01
4. Reel-13	Delete the following visuals in the song and dance sequence : (a) Visual of Babu making forward hip jerks when hissing noise is heard. (Replaced close-up of Latha 3.03 frms.) Deleted (b) All visuals of Babu and a stranger appearing in under-wear. Deleted (c) Visual of Latha hitting Babu with her breast when he is seated on the bench. (Replaced by Babu & Latha separately standing 1.02). Deleted (d) Visual of Babu and Latha from the time he puts his leg across her and sits her a stride and making upward and downward movement. Deleted (e) Visuals of Babu behind Latha placing his hand on Latha's buttocks and both of them making backward and forward rocking movement indecently. Deleted	3.03 12.13 1.02 12.13 13.00

Total 159ft. 05 frms. or 48.55 Mtrs.

Total replacement approved 4.05 ft. or 1.31 Mts.

Actual length of film will be 4384.05 Mtrs. in 16 Reels.

1	2	3	4	5	6	7	8
Films Re-certified :							
R/28/2539	Aggi Veerudu (Telugu) Feature	4266.43 (15)	Sri Vittal Combines, Madras.	Sri Vittal Combines, Madras.	U 80970	Cuts	
					16-10-79		
R/28/2542	Bagapirivinai (Tamil) Feature	5099.00 (19)	Thulasi Films, Salem.	Saravana Films, Madras	U 80971	Cuts	
					17-10-79		
R/28/2552 5759/	Bhima Pratigna (Tel.) Feature	5026.00 (18)	Shri Chandrakanth, Bombay.	Shri Chandrakanth, Bombay.	U 80972	Clear U	
					17-10-79		
R/28/2541	Sepoy Chinniah (Tel.) (Partly colour) Feature	4796.32 (17)	Suresh Movies, Madras	Suresh Movies, Madras	U 80973	Cuts	
					18-10-79		
R/28/2537	Jaya Veeran (Tamil) Feature	4669.23 (16)	The Modern Theatres Ltd.	The Modern Theatres Ltd.	U 80974	Clear U	
					19-10-79		
R/28/2550	Kalli Chellamma (Mal.) (Colour) Feature	3734.71 (14)	Rupavani, Madras.	Shri K. Parameswaran Nair	U 80975	Cuts	
					19-10-79		
R/28/2400	Keelugurram (Telugu) Feature	5742.43 (19)	M.R.A. Productions, Madras.	Sobhanachala Pictures Ltd., Madras.	U 80976	Clear U	
					19-10-79		
R/28/2532	Aayiram Pio (Tamil) Feature	4569.87 (17)	Vidya Movies, Madras.	Vidya Movies, Madras	U 80977	Clear U	
					19-10-79		
R/28/2546	Aadarsa Kutumbam (Telugu) Feature	5077.05 (19)	Prasad Art Pictures(P) Ltd., Madras.	Prasad Art Pictures(P) Ltd., Madras.	U 80978	Clear U	
					19-10-79		
R/28/2547	Illarikam (Telugu) Feature	4693.92 (17)	Do.	Do.	U 80979	Clear U	
					19-10-79		
R/28/2548	Brahmachari (Telugu) Feature	4540.00 (17)	Do.	Do.	U 80980	Clear U	
					19-10-79		
R/28/2549	Mandi Vectu Maapillai (Tamil) Feature	4717.09 (18)	Do.	Do.	U 80981	Cuts	
					19-10-79		

Particulars of films Certified by the Central Board of Film Censors during the week ending 27th October 1979

Application No.	Title Gauge and Colour with country of origin	Language	Length in Metres & No. of reels. cert. with	Category & No. of Censor cert. date	Applicant's Name and address	Producer's Name and address	Remarks
1	2	3	5	6	7	8	
BOMBAY							
B/F-235	"Ahsaas" (Colour) (35 mm.) (India)	Hindi	3909.28 (16)	A 4575 23-10-79	Mr. G.P. Sippy, M/s. Sippy Films Pvt. Ltd.	Mr. G. P. Sippy, M/s. Sippy Films Pvt. Ltd.	With triangle.

1	2	3	4	5	6	7	8
<i>Endorsement :—</i>							
Applied Length : 3991.98 m.							
<i>Cut Reel</i>							
<i>No. No.</i>							
1. I.	:	From the visulas of the song 'Sara Zamana chhor chale..'" delete shots of bare breasts of girls at the pool (Replaced with approved shots : 1.20 m)				1.20	
2. I.	:	Delete shots of rocket aimed at girl's bottom				3.00	
3. II.	:	Delete views of Anu in wet two-piece stumc (Long shot before she gets covered by girls can be retained)				9.90 m.	
4. VII.	:	(a) Delete shots of Raju and Anu kissing each other (b) Reduce shots of their rolling together in embrace on the floor to only twice.—2.20 m. (Length retained : 5.18 m.)				10.40 m.	
5. VII.	:	Delete Raju removing clothes of Anu after he has unzipped her dress until her clip is seen, one by one, revealing her exposed back, embracing and making love, including shots of his lying over her				24.30 m.	
6. IX.	:	From the conversation between Raju and Rita in the car, delete the following words Rita : (Counting) : "One, two, three, forur. Akash mein Kitnetaare hain, bhala koi gin paaya hai." Rita : "Atma se atma our jism se jism ki pahechan."				11.60 m.	
7. IX.	:	(a) Delete the following words: 'Gudgudi hoti hai na. Shararati ki.' (b) Delete the following dialogue of Rita. "Jo ab dekh rahe jo". "....Aur Kutch nahin hone ka aap se" including her gesture by hand.				2.90	
8. IX.	:	Delete the following dialogue of Rita in wet dress hear the car : "Sikhayat to hah yahi hai ki kutch nahin kiya. Beegi beegi si ladki hai Kanon me kutch kaheta huva andhere, aur koi kutch na kare. To sikhayat nahin karni chahiya kay ?". (Sound)				3.10	
9. X.	:	Delete the following dialogue of Rita to Raju : "Pahale kabhi bina kapadon ki ladki nahin Dekhi ? Aaji, baat sochne ki nahin hai. kutch kar guzhar ne ki hai.—" (Sound)					
10. XIV.	:	Delete the following dialogue between Bindu and Raju : Bindu : Haath idar laavo. Bahut aasan hai, Bhari padhi hai. Tumhari haath lagte hi dhooothar aayange. Laavo haath. Doosra haath do. Ab snru kar. Ungaliya hiloavo. Sharama kyaon rahe ho ? Achha baba mein aankhen bandh kar leti hoon. Chalo, Suru karo, Bas ab kabhi ho gaye" - including the picturisation "Tum jaake dhooh doho."—				13.30 m.	
		(b) Delete the underlined words from the dialogue of Raju : "Aaji, gustaki kar lene dejije. Mein aap se vaada karta hum pyarsee choonga kahan se suru karo ? <i>Yahan ciaar Hal</i> " kahan galath paked liye to maarna napad jaaye". (Sound)					
		Total deletions :				83.90 m.	
		Length of replacements :				1.20 m.	
		Actual length of the film after the aforesaid deletions and replacement is				3909.28 in 16 reels	
B/91886-89	"Indian News Review English, No. 1619" (Northern) (35 mm.) (India)	Hindi, Punjabi, Urdu,	295.00 (1)	U 91875 23-10-79	Films Govt. of India	Division, Films Govt. of India	Division, Films Govt. of India
B/91875-85	"Indian News Review No. 1619" (National) (35mm.) (India)	English Hindi M. r. Gujarati Tamil Telgu Kann. Mal. Assami Ori. Ben.	224.00 (1)	U 91876 23-10-79	Do.	Do.	Do.

1	2	3	4	5	6	7	8
B/91702	“Trailer of Zulm Ki Pukar” (Colour) (35mm.) (India)	Hindi	87.00 (1)	U 91877 23-10-79	Gur-Kartar Productions, 325-Arun Chambers, Tardeo Road, Bombay-34.	Satnam Singh Arora	Gur-Kartar Productions.
B/91794	“Pankaj Mullick” (Colour) (35mm.) (India)	English	486.00 (2)	U 91878 23-10-79	Bhadresh Kumar, Kalatmak, Old Tutal Bldg. Thir Floor, 23-A, Doshi Marg (Hamam St.) Fort, Bombay-23.	Kalatmak.	
B/91890	“Mahitichirta No. 311” (35mm.) (India)	Gujarati	289.56 (1)	U 91879 23-10-79	Asstt. Dir. of Information (Films) Govt. of Gujarat.	Dir. of Information, Govt. of Gujarat.	
B/91767	“Trialer of” Har Har Gange” (Colour) (35 mm.) (India)	Hindi	84.43 (1)	U 91880 23-10-79	Pioneer Films, 20-Ground floor, Bombay Air Conditioned Market, Tardco, Bombay-34.	Mahendra R. Patel, & Nitin Dhorda.	
B/91715	“Voltas Opal” (Colour) (35mm.) (India)	Hindi	30.48 (1)	U 91881 23-10-79	F. B. Productions.	F-B. Productions.	
B/91701	“Trailer of “Bagula Bhagat” (Colour) (35mm.) (India)	Hindi	86.00 (1)	U 91882 24-10-79	Film Effects, 117-Famous Cine, Bldg., Mahalaxmi, Bombay-11.	Film Effects, 117-Famous Cine Bldg., Mamalaxmi, Bombay-11.	
B/91713	“Safalata Ka Raaz” (Colour) (35mm.) (India)	Hindi	30.48 (1)	U 91883 24-10-79	The Far Production Co.	The Far Production Co.	
B/91742	“Trailer of “Kunwara Mcma”” (Colour) (35mm.) (India)	Punjabi	109.11 (1)	U 91884 24-10-79	Pal Krishan, 13-A, Model House, Grant Road, Bombay-4.	H. S. Dill, B-34/13, G. T. Karnal Rd, Industrial Arts, Delhi-33.	
B/91864	“Radio Active Waste Management” (35mm.) (India)	English	684.00 (3)	U 91885 24-10-79	Films Division, Govt. of India.	Films Division, Govt. of India.	
B/91492	“Where Quality Counts” (C. I) (35mm.) (India)	English	27.00 (1)	U 91886 24-10-79	Films Division, Govt. of India.	Films Division, Govt. of India.	
B/91531	“Mandusi” (Colour) (35mm.) (India)	Hindi	273.00 (1)	U 91887 24-10-79	Do.	Do.	
B/91530	“Pedon Ke Beej Tel Ke Lieye” (Colour) (35mm.) (India)	Hindi	722.00 (3)	U 91888 25-10-79	Do.	Do.	
B/917322	“A Word with The Wind” (65mm.) (Indi.) (Colour)	English	418.00 (2)	U 91889 25-10-79 P.E.	Do.	Do.	
B/90922	“Trailer of “The Incredible Melting Man” (Col.) (35mm.) (USA)	English	38.10 (1)	U 91890 25-10-79	Columbia Films of India Ltd.	Films of Samuel W. Gerifman.	
B/91000	“Was Es Im Dunkeln Sonst Noch Gibt” (Colour) (16mm.) (F. R. Germany).	English	140.00 (1)	U 91891 25-10-79 P.E.	Consultant General of the F. R. Germany.	Inter Nations.	

1	2	3	4	5	6	7	8
B/91001	"Gymnastics With Apparatus Uprises" (16 mm.) (F. R. Germany)	English	155.00 (1)	U 91892 25-10-79 P. E.	Consulate General of the F. R. Germany.	Inter Nations	
B/91745	"Kudrat Khubian" (Colour) (35mm.) (India)	Hindi	29.57 (1)	U 91893 26-10-79	M/s. Trio Films.	M/s. Trio Films.	
B/91685	"Look As Lovely As You Feel" (Colour) (35 mm.) (India)	English	15.24 (1)	U 91894 26-10-79 P. E.	Durga Khote Productions	Durga Khote Productions.	
B/91317	"Tis Brill" (Colour) (35mm.) (India)	English	436.70 (2)	U 91895 26-10-79	Chan Enterprises, 47/49, Old Bengali- pura Street, Room No. 7, Bombay-3.	Chan Enterprises.	
B/91003	"Ritt Ins Alte Roman- tischelnd" (Colour) (16 mm.) (F.R. Germany)	English	314.00 (1)	U 91896 26-10-79	Consulate General of the F.R. Germany.	Inter Nations.	
B/91321	"If On: Green Bottle" (Col.) (16mm.) U. K.	English	243.23 (1)	U 91897 26-10-79 P. E.	Shri S. C. Kale, Dir. Res. (Tech) Central Labour Institute.	Millbank Films Ltd.	
B/91320	"Something to Do With Safety Reps" (Colour) (16 mm.) (U.K.)	English	260.91 (1)	U 91898 26-10-79 P. E.	Do.	Do.	
B/91843	"A Step Forw rd" (Colour) (35 mm.) (India)	Hindi	300.00 (1)	U 91899 26-10-79	H.R. Srin, Srin Productions 4—Podar Road Santacruz (W), Bombay—54.	H.R. Srin, Srin Production.	
B/91385	"Sanctuary" (Colour) (35mm.) (India)	English	741.00 (3)	U 91900 26-10-79	Films Division, Govt. of India.	Films Division, Govt. of India.	
B/91168	"Symbol of Solidari- ty" (Col.) (35mm.) (India)	English	429.00 (2)	U 92001 26-10-79	Do.	Do.	
B/91747	"Be A Naturelle Woman" (Col.) (35mm.) (India)	English	30.48 (1)	U 92002 26-10-79	The Far Production Co.	The Far Production Co.	
B/91845	"Touch" (Colour) (35mm.) (India)	English	667.21 (3)	U 92003 26-10-79	Sol Films, Bombay.	Sol Films, Bombay.	
B/90585	"Trailer of "The Uranium Conspiracy" (Colour) (35mm.) (German)	English	95.43 (1)	U 92004 27-10-79	Film Finance Cor- poration, Regent Chambers, Neriman Point Bombay-23.	Francisco Corts and Menahen Golan.	With triangle.

Endorsement

B/90585

Applied Length : 104.51 m.

1. Delete the shot(s) in which the gramophone player is shot dead.
2. Delete the brutal and gruesome visuals in the fight on the terrace
3. Delete belly dance in semi-nude
4. Delete the scene in which Renzo is tortured
5. Delete reference to Israel
6. Delete the gruesome and brutal visuals from the scenes of shootouts

Total deletions : 9.08 m.

Actual length of the film after the aforesaid deletions is : 95.43 m.

B/91766	"Kerja Sama Work- ing Together" (Co- lour) (16 mm.) (Ca- nada)	English	268.00(1)	U 92005 27-10-79	International Nickel Services (U.K.) Ltd. Sterling Centre, 4th floor, Dr. A. B. Road, Worli, Bom- bay-18.	Imco Ltd.
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Metres.

1.19

0.99

3.05

2.84

0.23

0.78

1	2	3	4	5	6	7	8
B/89631	Trailer of "An Un-married Woman" (Colour) (35 mm.) (U.S.A.)	English	68.83(1)	U 92006 27-10-79	20th Century-Fox Corporation (I) P. Ltd.	Paul Mazursky and Tony Ray.	With triangle.
<i>Endorsement.—</i>							
B/89631	Applied Length : 76.20 m.						
							Metres
	1. Delete the shot of love making between Charlie and Erica						1.75
	2. Delete the discussion on sex between Saul and Erica						5.62
	Total deletions : 7.37 m.						
	Actual length of the film after the aforesaid deletions is : 68.83 m.						
B/91840	"Wheat Weeds And Their Control" (Colour) (16 mm.) (India).	Gurmukhi	442.57(4)	U 92007 27-10-79 Not P.E.	Mr. P. E. D'Souza, Sandoz (India) Ltd.	Sandoz (India) Ltd.	
B/91897	Trailer of "Jaan-E-Bahaar" (Colour) (35 mm.) (India).	Hindi	87.00(1)	U 92008 27-10-79	Nav Chitra.	Prakash Agarwal, Nav-Chitra.	
B/91867	"Hasiya" (Colour) (35 mm.) (India).	Hindi	35.00(1)	U 92009 27-10-79	R. S. Dubey, Film Producer, Five Star Movie Enterprises, Prathamesh Guest House, Dadar.	R. S. Dubey	
B/91866	"Taj" (Colour) (35 mm.) (India).	Hindi	35.00(1)	U 92010 27-10-79	Do.	Do.	
B/91898 B/91904	"J. K. Tyres" (Colour) (India).	Hindi, Tamil, Telugu, Kannada, Gujarati, Malayalam & Bengali.	30.48(1)	U 92011 27-10-79	Maja Mediums.	Maja Mediums.	
<i>Endorsement.—</i>							
B/81213	Film : "Swastik Detergent Powder" (Hindi) U-Cert. No. 85038 dated 4-6-1977.						
<i>Alterations under Rule 34</i>							
Deleted various shots : 7.62 m.							
Actual length of the film after the aforesaid alterations is : 15.24 m.							
This certificate was endorsed on 23rd October, 1979.							
<i>Endorsement.—</i>							
B/F-235	Film : "Ahsaas" (Hindi) (Colour) A-Cert. No. 4575 dated 23-10-1979						
This certificate is valid also for Marathi, Gujarati, Bengali, Telugu, Malayalam, English, Kannada, Tamil & Oriya versions of the film. Actual length of the film remains unaltered.							
This certificate was endorsed on 25th October, 1979.							
<i>Endorsement.—</i>							
Reel XVI :	Song beginning with the words "Rootho Na Rootho Na" and ending with the same lines 'Rootho Na Rootho Na'.—290.47 m.						
Total additions : 290.47 m.							
Actual length of the film after the aforesaid additions is : 4199.75 m. in 17 reels.							
This Certificate was endorsed on 25th October, 1979.							
<i>Endorsement.—</i>							
B/91532-41	Film : "Hidden Harvest" (Hindi) U-Cert. No. 91380 dated 27-8-1979.						
This certificate is valid also for Punjabi, Malayalam, Tamil, Kannada, Marathi, Oriya, Telugu, Gujarati, Assamese and Bengali versions of the film.							

1	2	3	4	5	6	7	8
Actual length of the film remains unaltered. This certificate was endorsed on 25th October, 1979. <i>Endorsement:</i> — B/91642-51 Film : "Get Nycil, Forget Prickly Heat" (English) (Colour) U-Cert. No. 91348 dated 21-8-1979. This certificate is valid also for Hindi, Marathi, Gujarati, Bengali, Assamese, Oriya, Tamil, Telugu, Malayalam and Kannada versions of the film in colour. Actual length of the film remains unaltered. This certificate was endorsed on 27th October, 1979.							

Particulars of the Films Certified by the Central Board of Film Censors During the Week Ending 27-10-1979

Application No.	Title, Gauge and colour with country of origin	Language	No. of reels & length in mtrs.	Category & No. of Censor Cert. with date	Applicant's Name and address	Producer's Name and address	Remarks
CALCUTTA							
C/9699	Trailer of Pampa (Trailer) (35 mm.) India.	Bengali	106.68(1)	U 090557 24-10-79	Shri Subrota Das, 2, Chandi Cheren Banerjee Lane, Calcutta-35.	Shri Subrota Das, 2, Chandi Cheren Banerjee Lane, Calcutta-25.	Clear
C/9696	Pampa (Feature)— 35 mm. India.	Bengali	3843.50(14)	U 090558 24-10-79	Vebetarini Films, 2, Chandi Cheren Banerjee Lane, Calcutta-35.	Do.	Clear
C/9697	Megha Mukti (Feature) (Colour) (35 m.m.) (India).	Assamese	4339.78(16)	U 090559 26-10-79	Shri Laddugopal Bajoria Sandeep Films (P) Ltd., 27, Bentinck Street, Calcutta-1.	Shri Laddugopal Bajoria Sandeep Films (P) Ltd., 27, Bentinck Street, Calcutta.	Clear

Statement showing particulars of films certified during the week ending 27-10-79.

M. No.	Name of the film	Length	Applicant	Producer	Certificate No. and Date	Remarks
1	2	3	4	5	6	7

MADRAS

M-11942	Lakshmi Pooja (Hindi) (Colour) Feature	3987.59(16)	P. S. R. Pictures, Madras.	P. S. R. Pictures, Madras.	U 81314 22.10.79	Cuts
Length applied : 3998.69 Mts. Cuts <ol style="list-style-type: none"> Reel 5 : delete the shot of Kannaya's dhoti going up in an indecent manner after the vessel is withdrawn in the mock suicide attempt scene. Deleted Reel 6 : Reduce the shots of Ramaraj seducing his wife to 50% Deleted Reel 10 : Delete the shot of Shyama being hugged by Kanniah from behind and also the close-ups of Shyama's bulging bust. Deleted Reel 13 : Delete remaining five shots of Nagin revealing her underwear in the dance sequence, including the slow motion shot. (Replaced with flower shot : 3.12) (Replaced with hero and heroine passing shot 14.5 m.) (Replaced with steady slow motion shot of hero and heroine passing shot 14.5 m.) (Replaced with steady slow motion shot of hero and heroine with close-up 20.3 m.) 						
					Pt. rms.	
					3 12	
					17 01	
					8 06	
					7 40	(No Replacement)
					3 10	
					14 05	
					20 03	
					78 ft. 5 fms or 23.86 Mts.	

1	2	3	4	5	6	7
Cuts						Ft. Frms.
1.	Reel 1 :	In the song and dance sequence, delete the following :—				
		(a) Manigreeva putting his hand and lifting her. (Replaced with close-shot of Manigreeva 1·14). Deleted		1	14	
		(b) Manigreeva running his hand from toe to hip over Thilottama. (Replaced with close shot of Manigreeva 12·06)				
		(c) Thilottama mounting over Manigreeva. (Replaced close up of Manigreeva as above). Deleted		12	06	
		(d) Hand gesture of Thilottama near her navel against the words 'Amrutham anyathvam andinchalada' (Replaced flower shot—6·05). Deleted		6	05	
		(e) Thilottama putting her knee on his while standing. (Replaced with flower shot 1·08)		1	08	
2.	Reel 4 :	In the dance sequence, delete the close shot of belly jerks of the Rajanarthaki and the upward bust jerks of both the dancer as they stand close. Deleted (Replaced with shots of king and comedian 4·02 & 2·03)		4	02	
3.	Reel 5 :	Delete the dialogue of Mallika and the comedian in the flower shot regarding blossoming of the bud. (Picture and dialogue deleted). Deleted		2	03	
4.	Reel 8 :	Delete the dialogue of Chinnaiah, comedian and Mallica with reference to tackling the comedian, to bring out the gems from the mouth. (Picture and dialogue deleted). Deleted		6	00	
5.	Reel 14 :	Delete the last two shots of Gantabhairava crushing the head of Kalakethu with his leg. Deleted		19	09	
				8	09	
					62	08
				or	19·05	Mts.

Total replacements approved : 28 ft. 6 frms or 8·64 Mts.
Actual length of film will be 3964·85 Mts. in 14 Reels.

M-12496	Pambaram (Malaya- lam) (Colour) (Fea- ture)	3854·24(14)	Teakebces Movie Ma- kers, Madras.	Shri T. K. Balachan- dran, Madras.	U 81317 27-10-79	Clear.
M-12463	Amma Evarikaina Amma (Telugu) (Co- lour) (Feature)	3925·52(15)	Devar Films, Madr. s.	Dev. r Films, Madr. s.	U 81311 27-10-79	Cuts

Length applied : 3851·00 Mts.
Cuts

			Ft. Frms.
1.	Reel 3 :	Delete the following visuals in Malini's dance : (a) Opening close-shots showing the cleavage and similar other-shots of the cleavage. Deleted	0 & 7 11 09
		(b) Hip ejerks in close-up, back to the camera. Deleted	2 14
		(c) Thump gesture on the bust. Deleted (Replaced villain shots and crowd shots 0·11, 7·09, 2·14 and 5·02)	5 02
2.	Reel 5 :	Delete the close-shots of Hema and Malini with their breasts pressed against each other during their fight. Deleted	6 09
3.	Reel 10 :	Delete the close-shot of the mother with blood gushing from her mouth. Deleted	1 15
		Total	24 12 or 7·53 Mts.

Total replacement appd. 16 ft. 05 frms or 4·95 Mts.
Reel No. 12 addition 21·33 Mts. & portrait of Shri M. M. A. Chinnappa Devar approved 8·53 Mts.

Addition in Reel—13·47·25 Mts.

Total : 77·11 Mts.

Actual length of film after cuts, replacements and additions will be 2925·52 Mts. in 15 Reels.

Film Re-Certified :

R/28/2544	Nam Naadu (Tamil) (Eastman colour) Feature.	5119·43(20)	Vijaya International, Shri B. Nagi Reddy. Madras.	U 80982 24-10-79	Cuts.
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